

**Learner Unit Achievement Checklist**

**SEG Awards Level 3 Award in Wildlife Photography**

**610/3750/3**

###### SEG Awards Level 3 Award in Wildlife Photography

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**M/651/0263 Electronic Photography - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Evaluate the different types of electronic cameras and when they are best of use  **1.2** Explain the main features of an electronic camera and in what scenarios they are to be used  **1.3** Describe the contrast between frameworks applied to produce alternative types of photographs and what each framework manages  **1.4** Describe what is meant by the following terms applied in photography: Exposure Time Opening ASA Depth of Focus Soft & Hard Light Focal Length & FFD  **1.5** Evaluate a photograph to see if it shows accurate exposure, application of light and focal point |  |  |  |  |
| **2.1** Describe why the white stability impacts an image and how to apply the framework of imaginative photography  **2.2** Identify the difference between a quality and engaging image to one without focus or structure  **2.3** Describe the term ‘photomacrography’ and explain the required apparatus  **2.4** Describe the term ‘telephotography’ and explain the required apparatus |  |  |  |  |
| **3.1** Describe how to safely apply exterior flash with animals  **3.2** Describe the application of chronic exposure in photography  **3.3** Evaluate the significance of abiding the ethics code when photographing animals  **3.4** animal photographer is required to camouflage and understand the impact this can have on the quality of the photo |  |  |  |  |

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| **TUTOR COMMENTS:**  **Name: Signature: Date:** |

If chosen for sampling, Internal/External Moderators must complete the following:

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| INTERNAL MODERATOR COMMENTS:  **Name: Signature: Date:** |
| EXTERNAL MODERATOR COMMENTS:  **Name: Signature: Date:** |

Please ensure these forms are copied and distributed to each learner.

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**R/651/0264 Nature and Wildlife Photography - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Define the different methods applied for photographing wildlife animals  **1.2** Describe the alternatives of equipment and methods that provide alternative end products when taking photos of wildlife  **1.3** Outline the importance of understanding a type of animal before attempting to photograph them in order to capture key moments |  |  |  |  |
| **2.1** Define the finest period of the day in order to enhance lighting for photography in wildlife and its surroundings  **2.2** Describe why natural territory can impact photography  **2.3** Outline ways to effectively convey mood, atmosphere, and emotion through the use of light, colour and perspective |  |  |  |  |
| **3.1** Describe purposeful storytelling when producing wildlife photos  **3.2** Define the alternative application of colour stability and lighting and other frameworks that can impact imaginative narration in wildlife photography  **3.3** Define the procedure required for narrating a captivating story through wildlife photography |  |  |  |  |
| **4.1** Describe how to take a raw photograph and organise it to be produced electronically or in print  **4.2** Describe the significance of continuing the protocols and morals with wildlife photography |  |  |  |  |
| **5.1** Develop a workbook of the design of wildlife photography ready for alternative publication  **5.2** Adjust photos for alternative uses, for customers, social networks and producing prints  **5.3** Reflect on your individual photography abilities |  |  |  |  |

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